

Violoncello e Basso.

100 **Tutti.** **C** Solo. 1 *f* *p*

110 1 2 *p*

124 2 3 1 *p* *p*

139 4 *fp* *p*

156 2 7 **Tutti.** *p*

174 **Solo.** 17 **Pfte.** *pp*

198

204

212 2 **D** **Tutti** *f*

220

225 *p* *f*

231 **E** Solo. 5 **Viol.** **Tutti** *f*

243 **Solo.** 6 *p*

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Piano Concerto No. 26, measures 100 through 243. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and fortissimo piano (fp). Performance markings include 'Tutti' and 'Solo' sections, and specific fingering numbers (1, 2, 3, 4, 5, 7) are provided for several notes. A piano part (Pfte.) is indicated between measures 174 and 198. The score is divided into measures by bar lines, with measure numbers 100, 110, 124, 139, 156, 174, 198, 204, 212, 220, 225, 231, and 243 clearly marked at the beginning of their respective lines.

Violoncello e Basso.

257 *p*

275 *p* **F**

288 *p* **1 G Tutti.**

296 *p* **Solo.** 2 1

308 *p* 2 3 1

323 *fp* *p* 4

340 *p* 2 **H** 6 13 **Pfte.**

370 *p*

377 *p* **I Tutti.**

385 *mf* *mf* **Solo.**

395 *fp* *fp* *fp* 4

409 *f* **Tutti.** **Cad.**

416 *f*

Violoncello e Basso.

Larghetto.

Solo.
18

Solo. *Pfte.* **Tutti.** *f*

35 *Klar.* **Tutti.** *p* *f* *p*

41 **A Solo.** *p*

49

58

68 *18 Pfte.* *pp*

97 **Tutti.** *p* **B** *f* **Solo.**

103 **Tutti.** *p* **Solo.**

Allegretto. **Tutti.**

Solo. 7 *Viol. 1* *f* *p* *f* *p* *f*

17 *2* **Solo.** *2* *p*

25 **A Tutti.** *f* *p* *f* *p* *f* *p*

34 *Violone.* *1* **Bassi.**

Violoncello e Basso.

42 *f* Solo **B** Ob.I. 8

57 *p* *f* *p* 2 Tutti. Solo. 3 2

74 *f* *p* Tutti. Solo. 1 2 1 2

89 *f* *p* Tutti. Solo. 3 *pp*

102 2 4 2

118 1

129 *fp* *fp* 1 **D** 2 3 4 5

141 6 7 8 5 Tutti. Solo. Viol.I. **E** Tutti. *f* *f* *p* *f*

163 *p* *f* *p* Solo. 2

176 *p* 3 **F** Tutti. Solo. 1 *f* *f* *p*

190 8 *p*

208 *f* *p* Tutti. Solo. 3 1

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Piano Concerto No. 26, measures 42 through 208. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo/pianissimo). Performance markings include 'Solo' and 'Tutti' sections, often with first and second endings. Specific measures are marked with letters B, C, D, and E. Measure 42 includes a reference to 'Ob.I.' (Oboe I) and a measure rest of 8. Measure 129 has a measure rest of 5. Measure 141 includes a reference to 'Viol.I.' (Violin I). The score concludes with a first ending in measure 208.

Violoncello e Basso.

225 **Tutti.** **G** **Solo.** 1 2 1

239 **Tutti.** **Solo.** 3

252 *pp* 4 2

268 1

279 *fp* *fp* 1 2

289 3 4 5 6 7 8 2

301 **Viol. I.** **H** **Tutti.** *f* *p* *f* *p* *f*

318 **Solo.** 2 *p* *p*

330 **Tutti.** **Solo.** 4 **Tutti.** *f* *f* *f* *p*

341 **Solo.** 4 **Tutti.** **Solo.** 4 *f*

355 **Tutti.** 1 2 **Solo.** 3 4 **Tutti.** 5 6 **Solo.** 7 8 9 *f* *p* *f*

366 **Tutti.** *p*